

Johanna Beier is a German opera and concert singer in the lyric soprano range and grew up near Esslingen am Neckar. Already during her studies, she was engaged as a guest at the Munich State Theater at Gärtnerplatz and will make her house debut in April 2024 as "Anna Reich" in the new production of "Die lustigen Weiber von Windsor" by Otto Nicolai, directed by Brigitte Fassbaender.

In the years 2021 & 2022, she was part of the summer productions of Kammeroper München in "Talestri" by M.A. Walpurgis and "The Marriage of Figaro" by W.A. Mozart. As part of this, she performed at Nymphenburg Palace, the Cuvilliés Theatre in Munich, and with guest performances in Germany, Austria, and Switzerland.

In addition to an active concert career in the Rhine-Neckar metropolitan region with major roles in her field and productions including those at Deutschlandfunk radio, Johanna Beier has a close collaboration with the „trigonale festival der alten Musik“ in Tyrol, where she will return in autumn 2024 with several concerts after her debut in 2023.

Supported by the Studienstiftung des Deutschen Volkes and the Deutschlandstipendium, Johanna Beier studied in the class of Prof. Snezana Stamenković and in the song class of Prof. Axel Bauni at the University of Music and Performing Arts Mannheim. She gained further valuable experience in master classes with Prof. Rudolf Pirnay, Benno Schachtner, and Sibylla Rubens.